

The Porteous & Mitchell Company



NOT easily will the women who have adopted the popular turban coiffure give up the comfortable turban frame which not only makes thin hair seem luxurious but forms a splendid support for millinery. They will alter its location if they must, but its comfort insures its popularity for some time to come. The word from Paris is that coiffures show a tendency toward an arrangement low down in the neck, which will still permit the use of the turban cap frame, and also the use of as great a quantity of switches and curls and braids and puffs as have impoverished many a purse the past season. "Fifty dollars is a modest price to pay for an adjustable coiffure," says a well-known hairdresser. "We are making up a braid now which will cost five hundred, and yesterday supplied a switch of white hair that was worth a thousand dollars."

The turban drape and the turban braid coiffure, variable as to width and height, will be fashionable for some time to come, on account of its general becomingness. To get the best effects in arranging the hair in this manner a turban cap frame is necessary and a switch about thirty inches long. The bee-hive frame is also used—a wire cap with a hole in the center through which the hair is drawn and then laid softly around the frame. With the braid is often used, also, puffs to fill in, on the top of the head, and soft curls that stray out from beneath the braid in the back, or soften the face at the temples.

A quaint and unique coiffure seen on a bride not long ago was made, apparently, with the aid of two long braids, which were coiled into veritable cabochons on each side of the head, just above the ears. The hair was arranged simply in the front, with a bang effect, while the veil was drawn backward between the braided coils.

By Jane Brayton

A style that is particularly becoming to young faces is what is called the Juliet coiff. The hair is waved into a moderate pompadour and brought back to a soft mass of Psyche curls, that are allowed to twist naturally and loosely. When a jeweled Juliet cap is worn with this, a most delightful effect is produced.

The fringe bang is worn by those who desire a chic coiffure at the risk of its being unbecoming. This is a most trying style, but since the bang can now be bought by the yard, it is a style that it is possible to abandon, when one tires of it, which one could not do when the bang grew on one's scalp.

Although the preference is for the coiffure that is wide and round rather than high, what is called the lower coil is in very good style. The hair is usually parted with this, and a mass of puffs placed on the top of the head. Sometimes a gauze or gold ribbon is brought around the back of the head to tie in a tiny bow that is almost hidden by the puffs.

One of the extreme methods of doing the hair is a combination of bang, curls and a mop-like use of a long switch. The bang is curled in tiny ringlets that form a fringe all around the head. About the head is then wound tightly the long straight switch, and in the back a tumble of curls is pinned in carelessly with shell pins.

NEW IDEAS IN NECKWEAR

A SMART touch may be given the tailored suit if a crisp, frilly jabot is worn with the waist beneath it. The newest thing in these little luxuries is the one-sided jabot. This is made very long, extending nearly to the waist line and is formed of a cascade of frills attached to but one side of an embroidered band. In plaited lawn, with an edge of valenciennes or baby Irish, these are charming.

The imitation Irish is probably the most popular trimming for the odd stocks, jabots and coat sets, although Chantilly and Venice are much used in combination with embroidered lawns and lilies. The forms the jabot takes are infinite. Some are simple tabs with a buttonhole stitch about the edge and tiny pearl buttons at their points; others are elaborately lace trimmed, and are pleated into triple ruffles. Coat sets will be more in demand

than ever for wear with the jaunty new short coats of the season.

Net collars and jabots are shown lined with colored silk as a foundation, and trimmed with buttons covered with the silk. Touches of gold are used on all the more elaborate stocks and yokes. A style that would be adaptable to almost any sort of moderately dressy blouse is made of ecru net, embroidered in soft colors, with touches of the gold and black. A narrow fringe of the prevailing shade of the embroidery finished the square tabs, and a fold of black satin binds the top of the collar.

The marine bows have sprung into popularity again, though at one time their too great favor threatened their extinction. These are being shown in black and white sprinkled with tiny beads in gold and silver and jet, but the plainer styles are favored by the best dressed women.

Informal Showing of Spring Millinery

Ready-to-wear Hats for Women, Misses and Children in all the newest shapes and most fashionable colorings.

Women's Dress Hats that are an authoritative expression of the style tendencies of the season's Millinery models.

Also a splendid showing of Untrimmed Hats, Flowers, Feathers, Wings, Ornaments, Etc. We extend an invitation to call and see our very complete showing of early Spring Millinery.

Our Formal Opening of Spring Millinery will take place Tuesday, March 21st.

THE PORTEOUS & MITCHELL CO.



Hair Goods

Have you seen the new "Coronet Braids?"

Have you seen the new "Turbanettes?"

These are the two necessary things for the latest style coiffure. We are showing a splendid line of Hair Goods. All the popular pieces at prices much less than those of the regular dealers.

Call and see our showing of Switches, Coronet Braids, Turbanettes, Transformations, Turban Braid Pins, Barrettes (plain and stone trimmed), Etc. (Toilet Department, Main Floor)

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Women's Neckwear

Our Women's Neckwear Department is one of the most attractive spots in the Store these days. For Easter wear we have assembled a showing of Neckwear as varied as it is beautiful. These hints:

Venise Lace Dutch Collars, all widths, to be worn this season on coats and shirt waists—Special value at 50c each.

Muslin Dutch Collars, lace trimmed—also very fashionable this season—at 25c each.

Muslin Jabots, trimmed with lace and embroidery—at 25c each.

Embroidered Linen Collars in a broad assortment of styles and a complete line of sizes—at 25c each.

Neck Ruchings in black, white and a full line of fashionable colors—Special showing at 10c a neck length.

Veilings—a splendid showing of all the new colors and latest styles. A broad and comprehensive assortment to choose from—at 25c and 50c a yard.

The Porteous & Mitchell Co.

Spring Opening In Our Garment Department

A Magnificent Showing of Women's Fashionable Apparel

An absolutely complete gathering of the correct Fashions for Spring in Tailored Suits, Costumes, Capes, Separate Coats, Waists and Skirts, made up in the newest fabrics and in a range of colorings which includes all the newest shadings.

We extend a general invitation to visit our Second Floor during Opening Days and view Fashion's newest ideas as embodied in our assemblage of Women's Spring Outerwear. No other showing in Eastern Connecticut can compare with it.

Opening Days are Thursday, Friday and Saturday--March, 17, 18, 19

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